



Tempe Art in Private Development



aLoft Hotel

951 E. Playa del Norte Drive

Otto Rigan

Sun of the Moon, 2010

Limestone and white gold

Artist Website:

www.OttoRiganStudio.com

Description: A monolithic scaled block of limestone is split into two pieces. One “face” of each piece is incised with a geometric pattern to contrast with the organic honesty of the remainder of the limestone block. The patterns are covered with a thin layer of white gold (a blend of one-half silver and one-half gold). The two gold-covered sides are re-attached to one another, completing the sculpture. “My use of stone expresses the idea of being unapologetically oneself, solid, timeless and private. My choice of glass and other reflective materials reveals how light invigorates us...solidity and light...timeless and temporal. These are the relationships that I engage in my sculptures.”

Artist biography: Although Rigan trained as a painter, he has pursued many broad-ranging and cross-disciplinary projects throughout his career. While still in college he completed his first large-scale public commission. In his early 20s, Rigan apprenticed to a master architectural glass craftsman. He then wrote and photographed four books and lectured widely on their subjects. While in his 30s, Rigan began to develop the sculpture for which he is most noted. His sculptural explorations reflect his interest in the temporality of glass and how it manipulates light, merged with the physicality of stone – a metaphor for architecture, permanence, and the organic. Rigan splits his time between making studio-based autonomous works to large-scale public and corporate spaces. The larger commissions often merge architecture, landscape and other disciplines as an extension of the artist’s palette.

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